



THE CAROL WOODS NEWS

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Chapel Hill, North Carolina

September 2008

SPECIAL FLORA ON OUR CAMPUS

Three gently rounded trees greet us as we walk up to the main hall. Gracefully branched always, in autumn they burst with color. The signs beneath them read: “Flowering Pistachio.” Pistachio, in North Carolina? Indeed, yes. They have tiny flowers in spring—alas no pistachio nuts—but they flourish here. Suggested by the architect of Carol Woods, they are perfect—beautiful, pest free and need very little pruning.

Tony Bayless, Director of Landscape Gardening and Grounds, smiles as he talks about his favorite plants at Carol Woods. When Tony came to work in 1986, the original Weaver Dairy farm was already rich with trees. Pines and Magnolias stood here and Tony planted more “because we live in the south.” Both grandiflora and deciduous magnolias grace our gardens.

Nowadays, crape myrtles stand along campus paths and adorn home gardens. The tallest and best lean towards the dining hall windows, brightening our summertime meal times. Unusual round-leaved sweetgums that develop no gum balls are scattered about. The regal bald cypress and its companion pond cypress reign over the large pond in the center of the campus, pushing their “knees” up through the water.

Especially fine at Carol Woods are tall oaks. Tests indicate that many are well over 200 years old. Tony especially admires the shape of the two 80’ white oaks behind Paul and Barbara Nettesheim’s cottage (188). Close by is the Post Oak Garden, the gift of a Carol Woods resident. The post oaks rise above a low stone wall where a bench invites us to rest and enjoy the serenity. A variety of large oaks stand on the front lawn of Carol Woods: white oaks, willow oaks, pin oaks and red oaks.

Early residents planted their favorite trees. Alfred Clifford put a “Brown Turkey” fig tree outside his Apartment. The “Clifford fig” grew vigorously. When it split into three pieces a Bobcat and crew lifted it. One part went to Greensboro with Dr. Clifford’s son, another

resides in the garden outside Building 5 and the third is at the corner of the Community Garden where walkers know well to quietly harvest the fruit in season.

Margaret Garvin made a garden next to “the middle pond,” often planting from seed. John Harkness created and endowed the large azalea garden, with its meandering brick path. An unusual double bract dogwood flowers in this garden, each flower bearing six bracts. Tony notes a shrub (michelia) near the dogwood that “smells like bananas.” Outside the greenhouse nearby, a “tree peony” stands tall, planted from seed thirty years ago by Lee Tennis. In the early spring its flowers are fully ten inches wide.

As we return to the front of Carol Woods, a ginkgo biloba tree flaunts its spiky branches at a mulberry tree nearby. A persimmon tree next to the bus stop “made fine persimmon pie when we first came here,” Tony remembers. He loves the special plants here: “In this drought, they’re the first plants I pay attention to.” They also make us appreciate the early Carol Woods residents, but even more, they inspire us to be good stewards of this landscape

AMW with Marian Stephenson



Respite by The Oak Garden

THE GAY NINETIES

Three years ago, third floor neighbors, **Bea Dulberg**, **Thelma Perkins** and **Glenna Chapin** sat at a bridge table in the lounge of Building 1 to consider the number of Carol Woods residents over 90 (nearly one out of eight of us) and what could be done to acknowledge this singular personal achievement and assure these residents remain fully engaged in the community. They volunteered themselves to do something. That something became “The Gay Nineties.”

At their first gathering, local author William F. Powers introduced members of this exclusive club to a list of principles he calls “the wisdom of the nonagenarians.” These principles, especially “remaining connected to the world,” were already guiding principles for Bea, Thelma and Glenna and continue to guide the activities of The Gay Nineties.

Since then, fifty nonagenarians have been meeting and greeting every six weeks or so to connect with each other and to acquire new skills and information. Events often include lunch in the Carolina Room but occasionally off campus. The group celebrated Christmas with a sing-along, Valentine’s Day with a party. Irish folk dancing and songs as well as a dramatic rendition of the life of St. Patrick marked their March gathering. For their English tea in May they created their own floral table arrangements with the assistance of various kids under ninety. As they moved into summer **Hans Krusa**, a 26-year resident of Carol Woods, described his life in Nigeria in the ‘60’s.

Last year’s Residents Council recognized the group as a singular asset to the community with a budget and a permanent staff member, Jenny Eller, who assists the more handicapped to get to the gatherings and contacts the rest to remind them. Many look forward to these events as highlights of their lives. As one of the Council members put it when they formally recognized the group, “It’s a beautiful thing!”

Mary Reeb



*Frances Keller
arranges roses at the
Tea Party*

TURTLE MAGIC

How fortunate to live where both the mountains and the beach are less than four hours away by car! In August and September our chosen destination is Caswell Beach, one of the several homes of loggerhead turtle nests. In May and June mother turtles haul themselves up to lay their eggs near the dunes. Their offspring are left to the mercy of climate and predators.

On a moonlight walk along the strand several years ago my husband Bob and I happened upon and joined a group gathering to midwife a hatching. As we watched, a slightly indented circular spot at the edge of the dunes began to “boil”—an apt description. The first bubble in the sand was followed by another and another until it looked like the roiling boil of a kettle of jam. Abruptly, 3-inch baby turtles emerged from the boil. They clambered over one another, gathering strength as they headed toward the sea in a pathway lined with green plastic lawn edging prepared by the local volunteers of Turtle Watch. Our jobs as short-term volunteers were to shoo away hungry sand crabs and to return any errant turtle to the safe path. Some 70 turtles scattered over the packed wet sand at the path’s end and into the surf, their tiny heads bobbing up and down as they began their long and perilous journey to the sea.

Out of 1000 hatchlings only one is expected to survive to adulthood. Dare we hope that one of the baby turtles we’ve seen bobbing away will live to return and lay her eggs on this same beach? That the beach will remain? That there will be volunteers to protect her nest and greet her young?

NM

WELCOME NEW RESIDENTS



Pat Bogart (Apr. 1200) moved to Durham in 1996 to accept a position in the Duke University Student Financial Aid Office. Pat, born in Sandusky, Ohio, spent most of her life in the Finger Lakes region of Upstate New York where snow and ice were a fact of life. When she arrived in NC to blue skies and pansies in early March she knew she had found her home. Pat graduated from Hobart and William Smith Colleges in Geneva, NY with a degree in European History. After several years teaching eighth grade social studies she returned to her alma mater where she began her career as a student aid administrator.

Although as a “Blue Devil” she may be in the minority at Carol Woods she loves living in the midst of all the Triangle’s wonderful colleges and universities. Her three children and grandchildren live in Boston and Upstate New York.

Traveling is important to Pat. She loves photography and exploring new computer programs. Recently she became a travel blogger, creating a website for photos and travel notes to keep family and friends informed. Scotch and Soda, her two cats, share her apartment.

Jessie McIntyre



Dave and Lallie Godschalk (Cottage 221) have joined our Carol Woods community after four decades of living in Chapel Hill. Dave has been chair of the City and Regional Planning Department at UNC and has served on our Carol Woods Board and the Town Council. He is still on the board of the North Carolina Botanical Garden. Lallie is a Master Gardener volunteer at the Botanical Garden and has been a librarian and an English teacher. She has served as chair of the Horace Williams House

and President of the Chapel Hill Library Board of Trustees.

Prior to coming to Chapel Hill Dave left his home state of Oklahoma to do his undergraduate work at Dartmouth, a Navy tour in the Mediterranean, an architectural degree at University of Florida and then another masters and doctorate in Urban Planning at UNC-CH.

Lallie, a child of army parents, moved around in her early life. She did her undergraduate degree in English and a master’s degree in Education at University of Florida.

They met at the University of Florida while attending a Robert Frost poetry reading. After marrying in Florida they continued their educations, did another navy stint and had a son who is married and lives in Maryland. They enjoy cross country skiing and snorkeling.

Dolores and By Parry



Linda and Jerry Folda (Apt 228) moved from Gimghoul Road in Chapel Hill to the Lower Loop at Carol Woods. They first met in high school in Northern Virginia. They met again ten years later and married in 1964. Their lives are enriched by two daughters, two son-in-laws and two grandchildren. Two cats came along to add to their enjoyment. They have a place in the mountains near Boone.

Education is important to both. Linda is a graduate of Ohio State, Northwestern and UNC Chapel Hill with degrees in Language, Education and Library Science respectively. She has been head of Technical Services at the Public Library in Chapel Hill.

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WELCOME NEW RESIDENTS *Continued*

Linda and Jerry Folda (Apt 228) Continued

Jerry is a graduate of Princeton, followed by a Ph.D. from Johns Hopkins. He came to UNC-Chapel Hill in 1968 and rose from an Instructor of Art to the N. Ferebee Taylor Professor of Art. In addition to his many titles and responsibilities in the Department of Art Jerry is known internationally for his research and writings in *The History of Art*.

Both enjoy traveling. They have lived in Baltimore, MD, Paris, France, Washington DC and Jerusalem, and have traveled even more broadly. Other interests include reading, spectator sports (especially football and lacrosse), music and drama, volunteering for local needs and the Catholic Church. Jerry will continue his research and writing.

Margaret Moore



STAFF: Nancy Martin, Chair; Louise Baker, Jane Berryman, Ginger Davis, Betsy Hewitt, Denise Johnson, Burkhard Seubert and Anne Wright. Pat Bartell and Catherine Clark, proof readers.

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Pictures: Bill Bayliss, Nancy Martin.

COMING EVENTS

Lectures:

September 11 - Middle East and Global Politics -
Curt Jones

September 18 - No Program

September 25 - Triangle United Way – Craig
Chancellor

October 2 - Symphony Night, No Program

October 9 - Early Days of Carol Woods – Sandy
McClamroch

Concerts:

September 17 - Suzanne Sutherland, Randy Reed
– Flute, Guitar

September 24 - Elizabeth Linnartz, Elizabeth
Tomlin – Soprano, Piano

October 1 - Brenda Bruce - piano

October 8 - Carol Woods Jazz Combo

October 15 - Rebecca Troxler – Flute

Art Show:

9/19-10/17 - Jen Coon, Rebecca Neigher - Prints,
Jewelry

Opening Reception September 19, 4:30 pm,
Building 5

CAROL WOODS

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