



# THE CAROL WOODS NEWS

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June 2010

## CAROL WOODS ROCKS

How glad we are at Carol Woods to be embraced by our tall, swaying trees and visually supported and entertained by our rocks!

A few minutes with Tony Bayless, Director of Landscaping and Grounds, revealed that most of our rocks were “harvested on site” during construction and arranged to enhance our beautiful natural setting. Rocks were moved and used as accents for the central pond, along walks and roadways, in Harkness Garden, and in individual cottage landscaping.



DH

When the pond was drained, the rocks heaped into its bottom were gathered and arranged into a pyramid. The single rectangular rock near the fountain’s rising spray is its peak.

Several large and beautiful rocks enhance the area below the Lookout Room. Tony explained that the rock placed before the very special hydrangea across from the Upper Loop is there to protect the plant from our growing herd of deer. Perhaps the most dramatic grouping is “The Five Horsemen,” arranged behind #133 in “the historic district.”

Residents have had a hand in creating this rocky wonderland. John Harkness used rocks

to great effect in his garden by the pond.

One of these now rests along the walkway. It bears a tablet



DH

inscribed with this message: “Historical Marker, May 7, 1977. Nothing of Importance Happened Here.” However, 1977 was the year Carol Woods was founded. Tony attributes this marker to Mr. Harkness’s sense of humor.

One of the most impressive rock creations on campus is rarely noticed. A former resident of #139 worked for many years to create the rock wall that lies behind, beside, and above that cottage, below the holly trees.

The rock formation that may prove most important to Carol Woods is the one recently created by Tony at the front of our campus to protect the beautiful old oaks from the expansion of Weaver Dairy Road.



GG

*Gwen Griswold*

## WHAT IS IT ABOUT NAMES?

I have asked many people, even my psychoanalyst, about it. None of them can explain why names are so hard to remember. I mean the names of people, first names, but also last names. They are impossible to remember and this can be quite embarrassing. When you see someone you have known for ages, and you can't remember his or her name, that is embarrassing. What do you say? "Hi, there"? "Hello, old boy"? "Greetings, man"? "Howdy"? No, this won't work. They will see through that right away. They will know that you have forgotten their names, and they will be right. It's shameful and everyone knows it. But what can you do about it? Nothing. All you can do is try to get through the next few red-faced minutes... or hours.

Are there any solutions? I have thought of a few, most of them not worth a rotten egg. For example, you could give each person a number. But my wife, a math major, tells me numbers are infinite! Can you remember your old telephone number; your old street address? Forget it, it won't work. I suppose it's partly a matter of getting old. I don't suppose youngsters have the same trouble.

I've also thought it might help if you could connect a person's name with a facial feature. After all, you never forget a face, and faces are all different. So I tried it: red hair = Roger; gray hair = Gary; protruding chin = Chester; blond hair = Becky or Barbara, and so on. I thought this might be a breakthrough. But then I knew it wouldn't work at all because there must be at least 50 names for each feature. How do you know whether to use hair, chin, bowlegs, walking style, or whatever? Blond could be Billy, Bernice, Beatrice, Barney, Buck, Brandon. It won't work. So what's to be done? I had just about given up, when I had a real brainstorm, an epiphany. Here it is: First, you find out from the Census Bureau the most common male and female names. Let's suppose they are Bill and Mary. Now every time you meet someone whose name you don't recall, you say, "Hello, Bill," or "Hello, Mary." It's just

possible you will be right. But more likely you will be wrong. So what? What have you lost? The person whose name you got wrong will think you are just a little confused, or that they look like a real Bill or Mary. They will forgive you at once — Eureka! You have solved the insoluble problem! The clouds part, the sun shines! Life can now go forward on its glorious, joyful march to eternity!

*Elias Schwartz*



## A MOMENT AT CAROL WOODS

One day, before heading to the Saturday movie in the Assembly Hall, I paused in the Ladies' Room near the main dining area. A pretty young mother appeared with a bright-eyed six-month-old lad on one arm, diaper bag over her other shoulder.

"Where can I change him?" she inquired. Without hesitation (great-grandmothers have learned how to cope!) I offered her the countertop between the two washbasins. She whipped out a soft pad, I spread paper towels, and off came the damp Pampers. Not having to be careful about pricking the infant with big safety pins, Mama quickly re-dressed the smiling urchin and rejoined her relatives.

Clearly Carol Woods is adaptable and family-friendly. We offer a variety of facilities for family reunions!



*Sally Slack*

## WELCOME NEW RESIDENTS



**Ann Glassman** (Apt. 2103) moved here in early May. Raised in New England, she has lived in Chapel Hill for almost 50 years and now feels that she can finally call herself a Southerner!

Ann spent her childhood in Wallingford, CT. After high school she moved with her family to Baltimore and attended Goucher College, majoring in biology.

Her background was put to good use at Burroughs Wellcome (now Glaxo Smith Kline). She was employed there for twenty years, combining her scientific knowledge with computer technology to provide information to company scientists.

Ann says her retirement has been fantastic! She loves to travel and especially enjoyed touring Russia, Belize, Nepal, Peru, and most recently, Southeast Asia.

Currently volunteering as a reading tutor at Seawell Elementary School, she also “dabbles” in acrylic painting, studies Spanish, practices yoga, and thoroughly enjoys visits with her fourteen grandchildren, ages 3 to 32.

Ann is looking forward to renewing old friendships and making new ones at Carol Woods.

*Diane Ellis, mentor*



**Ellie Kinnaird** (Apt. 123). I was born in Rochester, Minnesota, in 1931. My father was a judge and my mother a pianist-organist. My mother started me on music, which was the joy of my life. Sadly, my mother died when I was just nine, but my father made sure I kept up my music. Thus I majored in music at

Carleton College in Northfield, Minnesota, graduating in 1953, although my true interests were in politics and the law, a dream I didn’t realize until many years later.

After college, I married Richard Kinnaird, an artist, and we had three wonderful sons, Robinson, Michael and Paul. We moved several times before settling in Chapel Hill in 1964. I earned a Masters in Music from UNC and taught violin and performed throughout the Triangle.

My foray into civic life began when I joined the League of Women Voters, an outstanding organization of committed women. That was followed by work in the Democratic Party and as an election official. I served on the Chapel Hill Historic District and the Advisory Board for the Arts Wing of Chapel Hill High School.

I moved to Carrboro in 1982 after my divorce. There I served on the Carrboro Cemetery Commission (to beautify the cemetery that was a block away from my house) and

the Historic District Task Force. I was elected mayor in 1985 and served four terms. My interest was in environmental issues as well as downtown development, the Farmers’ Market, a library and the restoration of a threatened neighborhood.

During my term as mayor, I decided to attend law school. I graduated from North Carolina Central Law School and practiced with NC Prisoner Legal Services and in private practice. In 1996, after my fourth term as mayor, I became a member of the North Carolina Senate and am now in my seventh term.

I have two lovely granddaughters and one wonderful grandson.

Sadly, after moving to Carol Woods, I lost my beloved husband, Dan Pollitt. I thank everyone for welcoming me so warmly.

*Ellie Kinnaird*



**Mimi and Jon Haebig** (Coventry townhouse 100) lived for the last 27 years in North Forest Hills, Chapel Hill. Mimi grew up in northwestern Pennsylvania and Jon in central Wisconsin. They met in

Chicago, and subsequently lived in Boston and Pittsburgh before moving here.

Mimi has degrees in philosophy (AB, Brown University, and MA, University of Chicago) and worked in positions at the Midwest Inter-Library Center and Encyclopaedia Britannica. Most recently she was managing editor for the journal *Eighteenth Century Studies*.

Jon has degrees in chemistry (BA, Lawrence College, Fulbright Scholar at University of Frankfurt, Germany) and physical chemistry (PhD, University of Chicago), with post-doctoral research at Brandeis University. He worked as a research chemist for Gulf Oil Company in Pittsburgh and for the Department of Surgery at Duke University.

Mimi and Jon have three children: Paul in Ann Arbor, MI; Ann in Boulder, CO; and Stephen in Chapel Hill. They are active in the United Church of Chapel Hill and are members of Parents, Families and Friends of Lesbians and Gays (PFLAG); the National Alliance for the Mentally Ill (NAMI); and Hearing Loss Association of America (HLAA). Mimi enjoys reading and cooking; Jon is interested in computers and their application to energy conservation issues. They enjoy walking the trails of forest preserves, providing impetus for a particular concern for environmental issues. They look forward to continuing these activities and exploring related interest groups and programs at Carol Woods.

*Arlene Taylor and Wayne Benson, mentors*

## COMING EVENTS

### Summer Festival 2010

Every Wed., Thurs., Fri., 7:30; Operas at 7:15  
Assembly Hall

Wed. June 16 – Jonathan Kramer, cello, and Jeremy Thompson, piano  
Thurs. June 17 – Sue Klausmeyer, the Carolina International Choral & String Ensemble  
Fri. June 18 – Gilbert & Sullivan Songs – Durham Savoyards  
Wed. June 23 – Apple Chill Cloggers  
Thurs. June 24 – Terry Allebaugh and Jeff Moe, harmonica, storytelling and tunes  
Fri. June 25 – *Opera at Carol Woods* – “Il Trovatore”  
Wed. June 30 – Donna Washington, storyteller  
Thurs. July 1 – PureBrass Quintet  
Fri. July 2 – African Drums & Dancing  
Wed. July 7 – “Swing ‘N’ Jazz” – Chris Reynolds Ensemble  
Thurs. July 8 – Don Smith, guitar, American folk music  
Fri. July 9 – Canela, 3-piece combo playing Latin music  
Wed. July 14 – Musica Plays String Quartet, pop/classical  
Thurs. July 15 – The Brassissimo Five  
Fri. July 16 – Classical & Folk Tunes, hammered dulcimer & guitar

Wed. July 21 – Mounting a Museum Exhibition  
Thurs. July 22 – Amanda Miller with American Dance Festival students  
Fri. July 23 – “Our Motherland: Vietnam,” traditional Vietnamese dancing and music  
Wed. July 28 – Carol Woods Poetry Group, original and favorite poems  
Thurs. July 29 – Piedmont Chamber Group  
Fri. July 30 – *Opera at Carol Woods* – “Carmen”  
Wed. Aug. 4 – Luby, Rami & Hawkins, classical trio  
Thurs. Aug. 5 – “From the Great American Songbook” – Richard Tazewell & Southern Routes  
Fri. Aug. 6 – Randy & Ariel Reed, classical guitar and voice  
Wed. Aug. 11 – Jennifer Chang on guzheng (21-string Chinese zither)  
Thurs. Aug. 12 – Loreen Oh, 13-year-old piano prodigy  
Fri. Aug. 13 – Luby Family in Concert, violin, piano & voice  
Wed. Aug. 18 – The North Carolina Tap Ensemble  
Thurs. Aug. 19 – Love Songs from Light Opera and Broadway  
Fri. Aug. 20 – Ken Broun Jazz Quartet  
Wed. Aug. 25 – Berkeley Grimbball, “Unusual Finds from the Tucson Gem & Mineral Show”  
Thurs. Aug. 26 – Sridevi Jagannath, classical Indian dance  
Fri. Aug. 27 – *Opera at Carol Woods* – “Fedora”

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