



THE CAROL WOODS NEWS

is published each month except July and August.

It is distributed to residents, members of the Priority List, and other interested persons.

Vol. MMXI, No. 9

Chapel Hill, North Carolina

November 2011

TRANSITION

It's almost a year since David and I moved to Carol Woods from Rocky Mount, 85 miles away. Different landscape, different culture, different politics. Different spaces also. Letting go of gardens with a fence for the dog, and the closet where all the good junk lived. Friends, neighbors, church choir, familiar pathways. Handing over the house keys to the new owners.

I brought far too many pots and pans, the essentials of my former hosting life. Their boxes still remain in the crawl space while we meet friends for dinner and discover those connections that draw us close. The values that led us to

choose Carol Woods are the shared commitments of dining table talk. No fluff, no frills, just the substance of caring for each other and the world. Some walk, some limp, some roll but all sit at the table, and laughter often echoes past the salad bar.

Already we have been here long enough to mourn the losses. Sue and Vivian and Ray and Thelma all greeted us when we came. Gone much too soon, before we had the time to hear their stories and sing their songs. But feeling their loss reveals the depth of settledness we now know amidst this new family. We have come home.

Nancy Jones

COMING TOGETHER—ART STUDIO AND CRAFT SHOP

"The aim of art is to represent not the outward appearance of things, but their inward significance."

Aristotle

We are delighted to share a more detailed look into the future space for two of the campus enhancement components: a new Art Studio and an expanded Craft Shop. Each of these enhancements will provide opportunities for residents to increase their well-being through creative endeavors.



Ann Kendall painting in Art Room

A warm and inviting Art Studio will provide a functional setting where individual artists can pursue their creative interests. In addition, a specialized space will permit classes and workshops for artists from the novice to the experienced. The new Art Studio will more than double the size of the current space, providing for a broader range of art opportunities such as paper crafts, shadow boxes, wood block and linoleum printing, and silk screening, to name a few.

While the current Craft Shop at Carol Woods provides a nice space for woodworking, an expansion of nearly 900 square feet will provide even more opportunities for residents interested in pottery, jewelry making, metal working, glass fusion, and other crafts. The expansion will be equipped with increased storage and shelving, and provide generous space to accommodate residents wishing to use the Craft Shop at the same time.

Each component of the Campus Enhancement Project reflects feedback from both current and future residents and will increase opportunities for well-being through conventional as well as creative approaches. Every gift received will help in our ongoing mission to improve quality of life, while remaining affordable to as many people as possible.



Marie Summers at the wheel

Dottie Heninger

TWO WOMEN COLONELS IN OUR MIDST

“When we were needed, we were there” is the motto of the US Army Reserves. Carol Woods residents Colonel Amie Modigh and Colonel Sandy Venegoni knew it well. While it is unusual to have not just one, but two, colonels in the same household, they have become accustomed to people’s comments over the years. “What? *Two* Colonels? Two *female* colonels?” This is their story.

Amie grew up in a military family and was always interested in the military. Her father was in the Swedish Army Cavalry and was Chief of the Regiment. After moving to the United States to attend college, she became a faculty member at the UNC School of Nursing. One of her students, just back from Vietnam, asked if she could have ten minutes to talk about the Army Reserves Nurse Corps. Amie became interested, talked with her retired general neighbor, interviewed at the headquarters in Durham, and in 1967 signed up with the 3274th US Army Hospital. The unit had doctors and nurses from both Duke and UNC, and Amie quickly recruited several faculty members and UNC hospital nurses. The Dean of Nursing actually asked Amie to slow down on recruiting faculty, in case the unit was ever “called up.” In 1969, Amie became the Chief Nurse of the unit.

Sandy, a native of St. Louis, joined the UNC Nursing faculty in 1972. She found most of her faculty friends went away one weekend a month. Why? They were all in the same Reserve unit, so she visited and was very impressed with the expertise the Reservists brought to Womack Army Hospital at Fort Bragg. Sandy signed up in the US Army Reserves.



Civilian careers took Amie and Sandy to St. Louis University School of Medicine and Nursing. The NC Commander recommended them to the 21st General Hospital in St. Louis, where Amie became Chief Nurse and

Sandy the Assistant Chief Nurse for Education. A funny situation occurred when this unit went to Fitzsimmons in Colorado. The Colonels, who were to meet the area general the next day, overslept and dressed quickly in their BDUs (Battle Dress Uniforms), accidentally grabbing each other’s jacket. The general took Amie aside quietly and asked why she was introduced as Colonel Modigh when her jacket

read Colonel Venegoni! She looked at Sandy and wanted to crawl into a hole. After a quick trip to the ladies’ room, the problem was solved. There were many funny, interesting, rewarding and even some scary times during their careers.

Another civilian career move took them to Richmond, VA. Sandy joined the faculty at Virginia Commonwealth University’s School of Nursing after she completed courses for a PhD program. Amie was Associate Chief of Geriatrics at the Hunter Holmes McGuire Virginia Medical Center, and Chief Nurse of the 2290th USAR Hospital in Rockville, MD, and later at Headquarters at Fort Meade. The mission of the 2290th was to support Walter Reed Army Medical Center in Washington, DC. It was also the command unit for 16 subordinate medical units in Delaware, Maryland, and Virginia. Together, Amie and Sandy spent many weekends on the road to inspect the units for mobilization readiness.

The call indeed came for several units and the 2290th was called up in January 1991, when Kuwait was invaded. Most of Walter Reed’s doctors and nurses were mobilized overseas. The 2290th took over WRAMC along with 2500 Reservists from the east coast (both Guard and Reserves). Amie shared the Active Duty Chief Nurse’s office and responsibilities. Sandy was assigned to the Chief of Nursing Education office where a 16-hour-day training program was conducted. Many of the members went overseas and all returned safely. Sandy stayed on active duty for eight months, during which she returned to Richmond, in Army uniform, to defend her doctoral dissertation. Amie was the last reservist to leave Walter Reed in August 1991.



Both retired in 1995 after 29 (Amie) and 23 (Sandy) very successful and satisfying years. Their active years gave them wonderful, lasting friendships, unforgettable memories, and great benefits—all the while remembering, **“When we were needed, we were there.”**

Sandy Venegoni

WELCOME NEW RESIDENTS



Jane Comfort Brown (Apt. 2217) joins the Carol Woods community from Boone, North Carolina, where she was an adjunct faculty member at Appalachian State University's Hayes School of

Music from 1989 to July 2011. While there she had the tremendous honor of developing and teaching an Alexander Technique program (study of movement) for ASU faculty members and undergraduate and graduate students, as well as high school students attending the Cannon Summer Music Camps.

She graduated from Wilmington Friends School in 1950 and from the University of Delaware in 1954, majoring in elementary education and art. She received a Masters Degree in special education/learning disabilities from American University in 1985.

Jane's most exciting study was with the renowned June L. Orton from 1964 to 1977. Under Orton's guidance Jane tutored many children to successful heights in reading, writing, and spelling. She married William J. Brown in 1954 and assisted him in the Directorship of the Penland School of Crafts from 1962 until 1983. During their tenure they helped uplift the traditional mountain craft school into an international art institution that continues vibrantly today. Their sons are both artists, continuing their late father's tradition. Jerry, Susan, and Abby live in Chapel Hill. Bill and Liz live in Crossnore and Linville Falls, NC, with son Gamble; their daughter Whitney lives and works in Chapel Hill.



Mary Lena Clifton (Apt. 1300) is known as Lena to family and friends. She grew up in Kinder, LA and moved to DeQuincy, LA after she married. She and her husband Robert, who worked for

the railroad, lived there for more than 50 years and raised two children. When their son was in second grade, Lena entered the University of Southwest Louisiana (now UL Lafayette) to prepare for a teaching career. For over 20 years she taught third grade and remedial math in elementary classes.

In 2007, after her husband's death, Lena moved to Chapel Hill to be near her daughter and family. Her daughter, an orthodontist, and son-in-law, who specializes in pediatric dentistry, share offices in the nearby Vilcom Center. Lena's son and his family still live in DeQuincy. She now has five grandchildren and five great-grandchildren.

Over the years Lena has been an active volunteer with a variety of children's programs and within her church. She is a member of the St. Thomas More congregation.

Lena enjoys Scrabble, Canasta, and a variety of board and word games. She looks forward to meeting the interesting people at Carol Woods.

Janet F. Campbell

Eileen Lohr (Apt. 1203) was born in Montclair, New Jersey. She, her husband Joseph, and their four children lived in New Jersey until the early 1980s when Eileen and Joe made a job-related move to Chapel Hill, where they resided until his death in 2007. At that point, she moved to New York State to live with one of her daughters. While there, she made numerous trips to Cape Cod—a favorite family vacation destination—and to Montreal, visiting with her other daughter and her family.

While living in Chapel Hill for almost thirty years, Eileen was active in the Chapel Hill Garden Club, Meals On Wheels and a book group. When Joe retired, they both delivered meals and enjoyed being part of the Meals On Wheels group that manned a refreshment booth at UNC home football games. Walks in Duke Forest with their Corgi were a particularly special pastime. They frequently attended PlayMakers performances, which Eileen is looking forward to enjoying again.

She is happy to be returning to Chapel Hill and looks forward to seeing her friends and the places that mean so much to her. She enjoys reading, knitting, swimming and container gardening.

COMING EVENTS

Concerts – Wednesday Evenings – 7:30 p.m.

- Nov. 16 – Carol Chung, violin; Tyler Wottrich, piano
- Nov. 23 – No concert (pre-Thanksgiving)
- Nov. 30 – Jonathan Bagg, viola; Jane Hawkins, piano
- Dec. 7 – Richard Luby, violin; Clara Yang, piano
- Dec. 14 – Sue Klausmeyer with “Cantari” (choir)

Lectures – Thursday Evenings – 7:30 p.m.

- Nov. 17 – Andrew Dobelstein, UNC professor of social work, “Social Security”
- Nov. 24 – Thanksgiving
- Dec. 1 – T.J. Anderson, composer, “Contemporary Music”
- Dec. 8 – Gregory Kable, Playmakers, Talk re: “Who’s Afraid of Virginia Wolff?”
- Dec. 15 – Claire Lorch, Carolina Campus Community Garden

Special Programs – Assembly Hall

- Sat. Nov. 19, 3:00 p.m. – Piano students of Rachel Narula
- Tues. Dec. 6, 7:15 p.m. – Act One Act Now drama, “The Longest Christmas Dinner”
- Sat. Dec. 10, 12:30 p.m. – Piano students of Randy Shepherd

Sat. Dec. 17, 3:00 p.m. – Christmas concert by students from Chapel Hill High School

WinterFest

Many events to look forward to on December 19-30!

(no program on the 26th)



Carol Woods News: Anne Wright, *Chair*
Editors/writers: Louise Baker, Jane Berryman, Janet F. Campbell, Ginger Davis, Betty Hughes, Nancy Martin, Lucia Pap, Sally Slack
Proofreaders: Janet E. Campbell, Gail McKinnis
Layout: Betty Hughes
Circulation: Sherri Davis, Janet E. Campbell, Vanna Conday, Betsy Hewitt, Stella Lyons, Ann Mack, Jan Paddock, Jack Reed, Hattie Warner
Photography: Don Campbell, David Hughes
Liaison to CW Residents Council: Lottie Applewhite

Nonprofit Org.
 U.S. Postage
 PAID
 Chapel Hill, NC
 Permit No. 258

CAROL WOODS
 P.O. Box 2121
 Chapel Hill, NC 27514-1438
 ADDRESS SERVICE REQUESTED