



# THE CAROL WOODS NEWS

is published each month except July and August.

It is distributed to residents, members of the Priority List, and other interested persons.

Vol. MMXI, No. 6

Chapel Hill, North Carolina

June 2011

## WW II: SURVIVING IN TURKEY

My family emigrated from Germany to Turkey in 1935, two years after Hitler came to power. I was 14 and had completed nine years of school. Upon arrival in Ankara, my parents hired a tutor to give me intensive Turkish lessons, and I soon entered the state high school. Turkish is an agglutinative language with a very regular grammar. Example: "You will not come": gelmiyeceksin, come(gel)-not(mi)-will(ecek)-you(sin), pronounced "guelmeeyejeksin" with accents on "guel" and "jek."

Speaking Turkish fluently proved helpful in 1944 when Turkey broke off diplomatic relations with Germany. German citizens who could not prove that they had been expatriated by the German government because they were Jewish were given the choice of returning to Germany or accepting deportation to one of three provincial towns in central Anatolia. The several hundred internees included a handful of Nazi defectors, but were mostly "Aryan" members of racially mixed families and non-Jews who had escaped from Germany for political reasons. Many of them were professors in Turkish state universities or government employees, including Ernst Reuter, a famous Social Democrat who was to become the postwar mayor of West Berlin.

By merely restricting the movement of deportees rather than containing them in camps, the government could deny providing shelter and food to the interned Germans without violating the Geneva Convention. After being cut off from any contact with the outside world for a few weeks, many became destitute.

Except for a few wealthy businessmen who had brought ample cash with them, their survival depended on funds channeled to Turkey from American aid organizations. But how to carry hundreds of liras every month to the isolated

provincial towns? Foreigners traveling in Anatolia had to apply for visas from the police. That's where I came in. As a graduate of the University of Istanbul I was one of the few emigrés able to secure a permit to travel back and forth during the national emergency.

In the winter of 1944-45 I made several trips by camion (a truck converted to a primitive bus by installing wooden benches) to Kirshehir, one of the three internment



*The internment town of Kirshehir in 1944 with makeshift bus arriving from Ankara. (Photos by EM)*

towns, to deliver bundles of cash to friends and fellow emigrés. I also brought gift packages, medicines, and letters clandestinely sewed into the lining of my coat.

The war was coming to an end. So ended my life as a secret agent. The Turkish government began to make



*Lunch in Kirshehir: my mother, my sister, and Herr Salomon, whose Aryan wife was interned.*

background checks of the deportees, gradually releasing them in early 1946.

*Eugen Merzbacher*

## CHARLIE AND THE CRAFT SHOP

When **Charlie** and **Anne Heuer** moved to Carol Woods in 2002 from Glencoe, IL on Chicago's North Shore, he brought with him his heavy, handmade workbench. He had been assured that it would fit into the new crafts building then under construction. It did, and since then has been used for many repair jobs for our community—chairs for the dining room, chests, tables, and the occasional birdhouse.

The day I visited the shop, two handsome Hitchcock chests, given to Carol Woods by a resident, were being refinished. The decorating committee will decide where they can best be displayed and used. Charlie showed me a picture of steel brackets constructed to connect broken legs to an ornamental cabinet. "You would never know unless you crawled underneath."

Craft Shop volunteers do repairs of all sorts for residents without charge, but may suggest a donation to the Carol Woods Charitable Fund. Residents can come to the shop and use the tools provided to build shelves, repair damaged furniture—whatever they can safely do for themselves. Users of the crafts building look forward to a planned expansion, which will afford more room for pottery and jewelry-making and provide more flexible space for woodworking.

Charlie says he came by his interest in woodworking and crafts out of necessity. Anne claims that with three sons in the house, things were often getting damaged, so she told the boys, "Put it downstairs in Dad's workshop and it will be fixed by tomorrow."



*Master woodworker Charlie Heuer*

The Heuers have always enjoyed the out-of-doors, camping with their family, hiking, and traveling. Charlie likes golf, woodworking, leather work, photography, music and the arts.

Charlie wants it to be clear that he is just one of several volunteers who do the work so valuable to Carol Woods and its residents. However, he has repaired over 100 dining room chairs himself. When asked what he enjoys most about the work, he replies with a grin, "Lots of satisfied customers!"

*Ann Mack*

## THIEF



December's new moon, on a starless night  
I drive these winding roads through barren fields,  
suburban forests filled with sparkling light  
from dwellings forged of nature's manifold yields.  
Bright headlights thrusting forward without heed  
to shadows lurking deep along roadside,  
relentlessly hurtling homeward at full speed  
as if what matters is my fleeting ride.  
From nowhere, with no warning, they appear,  
two forms of brown and white, bright startled eyes.  
No stop, no swerve, no time to turn in fear,  
straight on, I surge straight on. Oh! Oh! Who dies?  
I cry in grief to see those bodies fly.  
Majestic deer, all lost, deer land, deer life.

*Ann Woodward*

## WELCOME NEW RESIDENTS



**Micky Levine** (Apt. 3115) moved from Raleigh to her new home in Carol Woods. Her corgi, Casey, keeps her company.

She was born in Brooklyn, but through early marriage lived in Red Bank, NJ. At Rutgers University Micky majored in political science and music (piano). Her last year she studied physics (“I’d put it off—and I loved it!”). Micky is eager about her on-going world. “People mean a lot to me,” she says. She became a radio ham, with a world of friends out there (as far away as New Zealand), and once talked to the King of Jordan.

Micky met Robert Levine at Rutgers and married him in 1954. They moved to McLean, VA and raised three daughters, Amy, Sherri and Karen. She has five grandchildren. Family and community have always been central to Micky. She was an elementary school teacher; later, she was the director of senior services at the Jewish Community Center in Annandale. Micky’s husband died in 1984.

In 1995 Micky moved to Raleigh. At Temple Beth Or she worked with seniors. She loves reading or walking the beach, but mostly she loves being with friends and family. Welcome to Carol Woods, Micky!

*Anne Wright*



**Evelyn Tuck** (Apt. 3112) and her twin brother Robert were born in New Jersey. A blind date with Robert L. Tuck (an Air Force cadet) led to marriage the week she graduated from the University of Rochester, NY. During graduate school, she was a social worker in New York City and Newark, NJ.

Bob became a director of a U.S.-sponsored radio station broadcasting in 14 languages to the Soviet Union. For many years they divided their time between Munich and the States. Following his early retirement in 1982, they moved to Chapel Hill. Bob died two years ago.

Because German law prohibited her working, Evelyn continued a lifelong interest in the arts by taking classes. She became a skillful silversmith, dressmaker and designer, also working with ceramics and painting. Naturally she expects to be involved with crafts at Carol Woods, as well as the game of bridge.

Evelyn’s three children, Deborah and Barry in this area and James in Washington State, have given her four grandchildren and four great grandchildren.

*Louise Baker*



**Mary and Jonathan Howes** (Apt. 193) have lived in Chapel Hill since 1970. They met at Wittenberg College in

Springfield, OH—Jon was a houseboy in Mary’s sorority house! They graduated in June 1959, were married in August, and honeymooned en route to Chapel Hill. Jon enrolled in graduate school in city and regional planning at UNC. He earned his Master of Regional Planning degree in 1961 and accepted a position with the Department of HUD in Washington, DC.

On leave from HUD, Jon studied at Harvard where he earned the Master of Public Administration degree in 1966. In 1970 he was appointed Director of UNC’s Center for Urban and Regional Studies. They returned to Chapel Hill, this time with three children. Mary earned her MS in Recreation Administration at UNC and opened her own travel consultancy focused on group travel. With the North Carolina Botanical Garden, she and Ken Moore led study trips to the UK, especially Scotland, with many former and current Carol Woods residents.

From 1975 to 1991 Jon served on the Chapel Hill Town Council, including two terms as mayor. In 1993, Governor Jim Hunt appointed him Secretary of the NC Department of Environment, Health and Natural Resources. In 1997 he returned to UNC to serve as Special Assistant for government relations to Chancellor Hooker and the succeeding chancellors until he retired in January 2010. At Carol Woods, Jon has served as Chair of the Board of Directors and as a member of the Master Plan Task Force.

Last year Mary and Jon completed a long-term project of taking each of their eight grandchildren on his/her special trip to destinations in Europe, Alaska, Costa Rica, Egypt and South Africa. With their three children, spouses and grandchildren, they celebrated their 70<sup>th</sup> birthdays at Schloss Leopoldskron in Salzburg and their 50<sup>th</sup> wedding anniversary on the west coast of Ireland.

## SUMMER ENTERTAINMENT IN YOUR OWN BACKYARD

Brought to you by  
the Carol Woods Festival Committee

Any calendar will tell you that summer begins June 21, but the Carol Woods Community knows it really begins June 1 when the Summer Festival kicks off. *TA DA!*

The Festival Committee has been working since January to line up a variety of programs to tickle our different fancies.

There will be lots of jazz and swing groups, and each is different. Many outstanding classical artists and groups are lined up (they love to perform here). We offer clog and Irish step dancers as well as young jump-rope performers to exhaust you with their energy and skill. Then for dramatic presentations, we have Playmakers' star Ray Dooley returning and an evening of magic with the Paperhand Puppet Intervention. Poetry readings, storytellers, and speakers will also appear, and more...

So check out the Friday Memo and the bulletin boards. Relax, enjoy your dinner, then stroll on down to our Assembly Hall every Wednesday, Thursday, and Friday evening at 7:30, through August 26. Together let's share in these summer delights.

*Carol Parrent*



---

**Carol Woods News:** Anne Wright, *Chair*

*Editors/writers:* Louise Baker, Jane Berryman, Janet F. Campbell, Ginger Davis, Betty Hughes, Ann Mack, Nancy Martin, Lucia Pap, Sally Slack

*Proofreaders:* Janet E. Campbell, Gail McKinnis

*Layout and design:* Betty Hughes

*Shipping the News:* Sherri Davis, Janet E. Campbell, Vanna Condax, Betsy Hewitt, Stella Lyons, Ann Mack, Jan Paddock, Jack Reed, Hattie Warner

*Photography:* Don Campbell, David Hughes

---

Nonprofit Org.  
U.S. Postage  
PAID  
Chapel Hill, NC  
Permit No. 258

ADDRESS SERVICE REQUESTED

Chapel Hill, NC 27514-1438

P.O. Box 2121

CAROL WOODS