



THE CAROL WOODS NEWS

is published each month except July and August. It is distributed to residents, applicants on the waiting list, and other interested persons.

Vol. MMIX, No. 4

Chapel Hill, North Carolina

April 2009

THE FOLLIES OF FRIDAY THE THIRTEENTH

Friday, March 13th was a lucky day for those who saw the follies revue presented by the Thespians of Carol Woods. Impresaria **Jane Berryman** with help from 50 residents and staff orchestrated the entire event. Jane was theatrical producer, scriptwriter, director, and pianist for the 45-minute production. We could not have done without **Blair Bowers**, as stage manager, props creator, and general hand-holder. Kudos also to **Alice Logan**, our thrift-shop cruiser and costume consultant.



Jane Berryman

Ten skits and musical numbers drew chuckles and belly laughs from the audience. Highlights included "substitute" **Taptations**, **James Best***, **Jen Wilson***, **Merry*** and **Jack Chestnut***, learning choreography from **Alice Mennell**. Swami **Harold Grunewald** blessed proud parents **Kay Cameron** and **Terry Nestor**, and **Lew Woodham** successfully imitated a new baby. Bratty kids **Gordon** and **Sarah Fisher-Price** gave mom **Judy Smallwood** a hard time until she found happiness with the help of godfather **David Sices** and Prince Charming, **Doris Leonard**.

Annette Marsland and **Elaine Roberts** provided **Sandy Woodward** with a moving experience as she sang her way into the Carol Woods social whirl. Dark depression days overtook **Marcy** and **Bob Congdon** while evil banker **Bill Eastman** absconded with the stimulus money that was doled out by Uncle Sam (**Barry Freeman**).

Sally Slack was a sexy chanteuse and **Abe Hirsch** the timid lover. **Anna Mary Maddy**, ever the femme fatale, lured **Ivor Collins** away when wife **Shirley** forsook him for college life. **Bob Martin**

quickly became a disillusioned senior summer camper after bunkmates **Gabrielle Falk** and **Joe Clontz** reverted to juvenile behavior despite the whistle blowing counselor, **Betha Wade**.

Kala Herlands and **Lew Slack** as tourists, and the entire audience was roused by the toe-tapping Mountain Music of **Foster Owen**, **Kelly Seibert**, **Ray Mack** and **Terry Nestor**, as they accompanied songbird **Donna Mayo***.

The finale brought the entire cast on stage to sing with **Mark Weber*** after his solo rendition from the musical, *Oliver!* The audience joined in too, and "Consider yourself at home, consider yourself part of the family" reverberated all the way to the fine reception in the Social Lounge, arranged by **Cecelia Bynum*** and the kitchen staff.

*Staff member

Janet F. Campbell



Sally Slack & Abe Hirsch



Anna Mary Maddy & Ivor Collins

MARY ANN WIT

It's reckless to volunteer for anything, but when it was about interviewing **Mary Ann Wit**, I jumped at the chance. She and husband Derek, a computer consultant, have four children ranging in age from 25 to 31. There's a granddaughter in Chicago and a grandson, due in June, in Raleigh. Meanwhile, Grandma already "sits" there in Raleigh for Baxter, a Boston terrier.

For eight years Mary Ann worked as a church receptionist, publishing their bulletin. Her husband's job took them to Cornwall, England, for a year. They also spent time in Sicily with her in-laws.

In August of '05, after the kids had grown and flown, Mary Ann, feeling restless at home, answered a local classified ad. Our **Gay Fletcher**, and then **Karen Daniel** and **Dave Wilkerson**, interviewed her. The first day at the front desk here was soothed and smoothed by **Morgan Randell**.

Enthusiasm beamed as she announced that she "couldn't imagine having any other job!" This great gal is fascinated by the residents' amazing talents, their patience, their generosity. (Smell the frequent fresh flowers on her desk!)

When pressed for the negatives of her demanding position, Mary Ann admitted that one Monday morning there were 23 messages awaiting her attention. She confessed that a few duplicate scheduling problems were her fault. Also, it's better when work orders are posted on the computer. Her area gets clogged up with Lost and Found stuff (mostly keys, glasses and canes) which are scooped up and displayed by **Lew Woodham** on second Tuesdays outside Resident Meetings.

To wind up our conversation, I asked Mary Ann if she didn't feel a bit like a social worker on her job. She grinned and replied, "Well, I'm a good listener!" (She's far more than that...she makes this place tick!!)

Sally Slack

YOU'D LIKE TO GARDEN AT CAROL WOODS?

The grounds crew at Carol Woods cares for our walks, lawns, and the foundation plants around our apartments. If you wish to do your own gardening you may request a plot in the Farmers Garden or adopt a space near your apartment or elsewhere on campus. The Landscaping and Grounds Department Handbook for residents contains policies and procedures you will need to know before you begin to plant in an adopted space. You will learn that you should meet with the Director of Grounds and Landscaping, Tony Bayless, before removing or putting in a plant. Utility lines are underground; severing one while digging is not the way you'll want to start! Tony will explain the procedures that must occur before digging. Once you have claimed a garden and have begun, it is important to realize you are responsible for weeding, watering and mulching. Enjoy your garden!

Marian Stephenson



WELCOME NEW RESIDENTS



Rosmarie and Lucien Faust, Apt. 1307, peripatetic travelers of the world, have at last come to dwell at Carol Woods. Rosmarie was born in Austria near the Swiss

border. She took her undergraduate degree in Pharmacy at the University of Innsbruck, then came to UNC for graduate work. There she met and joined forces with Lucien, who was doing graduate studies in urban planning. With a father in the State Department, Lucien had grown up in his Dad's posts all over the planet, including Portugal, France, Chile, Honduras and Beirut. He did his undergraduate work at Stanford University, then took his turn in the Army, and thence to North Carolina and marriage. It was while on their first visit to Rosmarie's Austrian home that Lucien accepted Pearson Stewart's offer of a position with The Research Triangle Planning Commission. Lucien later served as Urban Planner for the towns of Chapel Hill and Carrboro. Meanwhile, Rosmarie was completing her PhD at UNC. From 1966 to 1996 Lucien was Planning Director for Oak Ridge, Tennessee, while Rosmarie worked at Oak Ridge Laboratory as an information analyst.

The Fausts have three children and five grandchildren, three of whom live in Durham, where the proud grandparents lived before coming to Carol Woods. They both like to read and take OLLI courses at Duke. Lucien is struggling with masses of data for a family history; Rosmarie quietly does crossword puzzles and lovingly endures his stacked cartons of Faust archives. They are nice people.

Jane M. Berryman



Larry & Barbara Tolin Rowan, Cottage 180 — **Larry Rowan** was born in Buffalo and grew up in San

Diego, where he was on the high school swim team. He served as an electronics technician in the Navy during the Korean War and then earned a degree in physics at Berkeley. He is in his 45th year on the faculty of UNC. He has a son in Carrboro, a daughter in Atlanta and four grandchildren. When he is not working physics problems, he mentors a prisoner in the Orange County jail in Hillsborough. He also keeps his mind nimble with sudoku puzzles.

Barbara Tolin Rowan met Larry at the local contra dance. She was born and raised in Canton, Ohio, received a nursing degree from St. John College of Cleveland, and a certificate in nurse anesthesia at the Cleveland Clinic. After practicing as a nurse anesthetist for many years, mostly at Duke, she tried her hand in other fields. She found working on the faculty/staff newspaper at Carolina particularly rewarding. She returned to nursing in the oncology clinic at UNC and continues to work at UNC as a medical coder for the neurology department. She particularly enjoys English country dancing and quilting.

Larry and Barbara are active in the Episcopal Church of the Advocate in Chapel Hill.

Pearson Stewart



MARCH RESIDENTS ASSOCIATION MEETING

The March meeting of residents was dominated by news of the imminent departures from Carol Woods of two highly regarded and long-serving staff members – and the arrival on campus of eight new residents! A sad news/glad news situation to be sure, but nevertheless one that deserves much attention. Those retiring are **Martha Bell**, the dynamic, caring and long-serving Director of Nursing (who will still serve in a relief status), also as Special Projects Coordinator; and **Art Ernteman**, Director of Dining Services, who started off as a member of the wait staff many years ago, and rose through the ranks to his present role. Art will join his wife, who will be taking up a two-year assignment in India. Both Martha and Art will be sorely missed: their masterful performances in their respective core leadership roles have been nothing short of magnificent.

Eva Clontz, chair of the Health and Social Services committee, reported on the work of that team of residents.

Margie McKinney presented Pat Sprigg with a check for \$8,500, representing Gift Shop profits for the past year. The money will be put to good use through the Residents Assistance Fund of the Carol Woods Charitable Fund.

Dick Wood



CAROL WOODS NEWS – Staff

Anne Wright, Chair; Louise Baker, Jane Berryman, Janet F. Campbell, Ginger Davis, Betsy Hewitt, Betty Hughes, Nancy Martin, Lucia Pap, Burkhard Seubert, Sally Slack and Ruth Zalph. Pat Bartell and Catherine Clark, proof readers.

Circulation: Barbara Allen, Janet Campbell, Beth Jukes, Hans Krusa, Eva Lynch, Jessie Lutz, Stella Lyons, Jan Paddock, Lang Prouty, and Jack Reed.

Pictures: Bill Bayliss, Don Campbell

COMING EVENTS

Lectures

- April 16 Michael Brown – Murals
- April 23 Ray Dooley – Playmakers
- April 30 Pat Sprigg and Heather Altman - Community Connections Project
- May 14 Marcie Cohen Ferris – Jewish History
- May 21 Jenny Bryan - Women’s Center of Chapel Hill
- May 22 Jaki Shelton Green - poetry

Concerts

- April 15 Richard Luby, violin, Jane Hawkins, piano.
- April 22 Sue Klausmeyer with Chapel Hill Community Chorus
- April 29 Karen Allred, piano, Edith Gettes, violin, Jason Thomas, cello
- May 6 Quercus Quartet, with Bonnie Thron on cello
- May 13 Petra Berenyi, playing on a cymbalom
- May 20 John Pittman, piano
- May 27 Mark Furth, viola and Laura Byrne, harp

Special Events

- April 14 Poetry reading, Arnie Johannson and Glenna Hurlbert, 2-4pm
- April 18 East Chapel Hill High School Chorus, 3pm
- April 27 Chapel Hill University Methodist Church bell choir, Tim Baker, 7:30pm
- April 28 The piano students of Robin Snyder, 7pm
- May 2 The piano students of Rachel Narula, 2:30pm
- May 3 The piano students of Misako Toda, 12-3:30pm
- May 16 The piano students of Randy Shepherd, 1:00pm

CAROL WOODS

P.O. Box 2121
Chapel Hill, NC 27514-1438

ADDRESS SERVICE REQUESTED

Nonprofit Org.
U.S. Postage
PAID
Chapel Hill, NC
Permit No. 258