

THE CAROL WOODS NEWS

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Chapel Hill, North Carolina

March 2007

VALENTINE PARTY 2007

Actors, dancers, musicians, cooks and costumers made up the more than seventy residents who created a merry evening February 16 for their campus friends and neighbors. First, there was the mock wedding with an elaborately-attired wedding party. The bride's train was fashioned from white plastic grocery bags: she carried a beautiful bouquet of sweet red peppers and broccoli. The Crafts Shop created a stunning wedding cake big enough for a confused Party Girl to jump out of. She and Cupid proposed to elope together, which almost invalidated the 104th Anniversary Ceremony of our bride and groom — until Cupid stood still long enough to pronounce them a recommitted man and wife. Tap dancing, live jazz and song added to the fun.

A Champagne Reception followed in the Social Lounge. Guests played bingo, bought hugs and kisses, and whacked a piñata until it lost its head and spilled its loot. Finally, thousands of Funny Money dollars changed hands at a noisy auction of resident-baked cookies.

A happy time was had by all.

JB



Doris Leonard, our exuberant Party Girl bursting from Jim Summerville's cake.



Caroline and Charlie Powell still looking good after 104 years.



Residents' cookies earn piles of Funny Money for Gordon Fisher, auctioneer.

A MOVING STORY

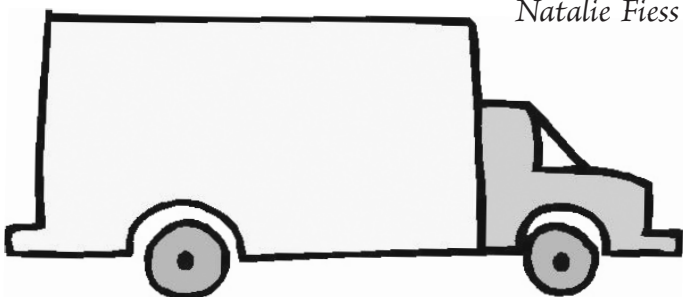
We arrived on a Sunday afternoon in August, 1994, after two long days of driving, the car loaded with plants, a few important papers, a change of clothes, a telephone, and our dachshund Freya. We spent the night at Carol Woods' Guest House while Freya went to my daughter's home in Durham. Monday morning we wrote the huge check, got the keys, and went to our house in the Lower Loop to wait for the van that was supposed to arrive before noon. No van. Phoned them and learned that our stuff would not arrive until Wednesday! Yikes!!

Carol Woods to the rescue! Neighbors brought a bridge table, a lamp, two chairs, wonderful gazpacho, and friendly welcoming smiles. Freya was returned to us to check into the new place and then—Housekeeping arrived with two cots, sheets, blankets, pillows.

Meanwhile, next door, Jack English (a precursor of Lew Woodham who helps everybody with anything) was working on a computer and/or TV problem. His van was parked next to our car in front. Freya escaped from the kitchen where she had been confined while all the stuff was coming in. She rushed Maurice from Housekeeping, bit his hand. He ran out, slamming into Jack's car so hard that he dented the side. Maurice was wonderfully kind and promised that he would go at once to the Clinic to have his finger bandaged. Jack assured us that his insurance would cover the damage to the van, but Ed and I wanted to hide somewhere out of sight!

That evening in the Dining Room, as we were dressed in our overused driving clothes, people greeted us kindly and said, "Oh, you're the people whose dog bit Maurice!"

Natalie Fiess



CONSTANT COMPANION

We walk the halls together
With you a step ahead
I try real hard to follow
And go where I am led.

You wait inside at Takeout
My basket fills with loot
I've carefully chosen items
From entrees, salads, fruit.

I empty out my mailbox
With letters, papers, bills.
You take it all regardless
And nothing ever spills.

Our silent strolls sustain me,
Though I'm a constant talker
YOU never say a word,
My wheels, my love, my WALKER

Libby Holder



WELCOME NEW RESIDENTS



Martha and Larry Hart (Apt. 1107) both grew up in Iowa and graduated from the University there. The couple married in 1957 and had three

children, all born while Larry was in the Iowa Graduate School of Pharmacology, where he completed his M.S. and Ph.D. Martha's varied nursing career, which included hospice care, continued until 1994. She finished Episcopal Diocesan requirements and was ordained Deacon in 1997 at Chapel of the Cross in Chapel Hill. Martha continues to be actively involved in church-related activities, pastoral care, and the Ronald McDonald House. She enjoys reading, walking and playing with their five grandchildren.

Larry served as a medic in Germany during his two years in the Army. He worked as a scientist in Bethesda, Maryland, and Wilmington, Delaware, before the family moved to Chapel Hill in 1972. He was employed at Research Triangle Park until 1999. Two sons live in this area. Larry likes play-reading, attending movies, and following sports, especially Carolina basketball. Together the Harts volunteer at the Interfaith Council Shelter, helping to prepare and serve supper.

Sally Slack



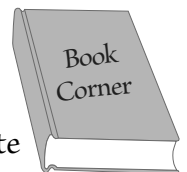
Laurie Freeman (Apt. 2117) was born in Sylva, North Carolina. Orphaned at age eight, she grew up in the Baptist Childrens' Home in Thomasville.

Laurie graduated from Mars Hill College with a degree in Business. She met her husband-to-be, Thomas Freeman, in Wilmington, North Carolina, where she was working in the Personnel Department of the shipyards. Thomas went on to get his degree in Dentistry and, after their marriage, was drafted by the U.S. Army to serve in the Korean War. He elected to remain in the Army. Laurie and their three children went with him to, among other places, Germany and Japan. The couple returned to the United States after 20 years with the Army, by that time their two daughters and one son having grown and flown. In retirement, they designed and built their own home in Chapel Hill.

During her years abroad Laurie combined child rearing with volunteering in the Red Cross and Army thrift shops.

Nita Donaldson

BOOK CORNER



A John Updike thought experiment, *Terrorist* is a meditation on the possibility of creating a home-grown terrorist. The setting is contemporary America, not the suburbia of traditional Updike novels, but urban rubble and slatternly living in a time *way* beyond the sexual revolution.

The plot revises the high school halls of *The Centaur* with a new-age twist. The protagonist is a non-heroic but concerned teacher in an environment where his influence is of very little avail and his advice irrelevant, even compromised. The object of this concern is a naïve young man

with nothing but his will and inchoate religious impulses to guide him, surrounded by manipulative insurgents flagrantly *unconcerned* about his future prospects.

The plot is melodramatic, in some ways unbelievable, but Updike's effort to warn us is worth the read. One might even see the book as an apologia, a plea for forgiveness for his being complicit in undermining the moral ground of American life through the brazen confessional musings that are his body of work. You will find it in our library.

MR

FEBRUARY RESIDENTS ASSOCIATION MEETING

Tracy Davenport, Director of the Chapel Hill Museum, spoke about the Museum's program. With our own 30th anniversary approaching, we may consider having an exhibit at the Museum to inform the community about the history of Carol Woods.

A number of short reports included: a reminder about recycling with an emphasis on plastic bags; notice that the regional meeting of the CCRC-NC will be at the Forest at Duke; words of thanks (and a plaque) from UNC-TV to Carol Woods residents for their help in the annual fund drive in 2006 and a request for volunteers for this year's effort; a report from the gift shop committee indicating that 40 volunteers helped with the operation of the gift shop last year providing \$12,500 for the Residents Assistance Fund; and a notice that the next art exhibit will be work of East High School students with a reception on March 9.

The members of the 2007 Nominating Committee are Peggy Griffenhagen (chair), Diane Henderson, Anne Heuer, Kip Lester and Jeanne Madigan. Residents are urged to suggest people to the committee for the four Officers and five at-large Council Members.

Pat Sprigg was participating in the annual CEO's meeting. In her absence, Dave Wilkerson gave the Management Report. He discussed progress in the Master Planning process and said that he is now anticipating delivery of the new Assembly Hall chairs in mid-March.

RM



*Hank Elkin,
bride's father,
Annette Rathbun
en route to the
Reception in Social
Lounge.*

CONCERTS AND LECTURES

Lectures:

- March 15** – Mack Clark – Orange Water and Sewer Administration
- March 22** – Ivan Lakos – Dubai
- March 29** – James Coleman – The Death Penalty
- April 5** – Joe Moran – Update Pakistan
- April 12** – Jack Behrman – Obstacles to Globalization

Concerts:

- March 14** – Myron Tsong – Piano
- March 21** – Eric Prichard – String Quartet
- March 28** – Richard Luby, Wonmin-Violin, Piano
- April 4** – Jonathan Bagg – String Trio
- April 11** – Brent Wissick – Cello
- April 18** – Sandra Woodward, Ginger Sickert, William Spencer, Katie Stuwe – Flutes

STAFF: Nancy Martin, Chair; Jane Berryman, Ginger Davis, Betsy Hewitt, Ray Mack, Dorrie Prouty and Mary Reeb. Pat Bartell, proof reader.

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CAROL WOODS

P.O. Box 2121
Chapel Hill, NC 27514-1438

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